

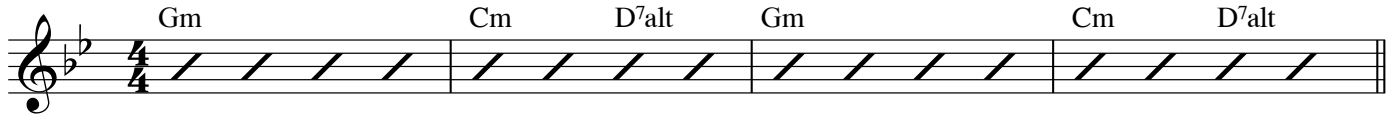
Rescue Me

As heard on Commodore Callahan's
Love Is Here, available on [iTunes](#)

Lyrics by Lauren Speeth
Music by Lauren Speeth &
Josh Workman

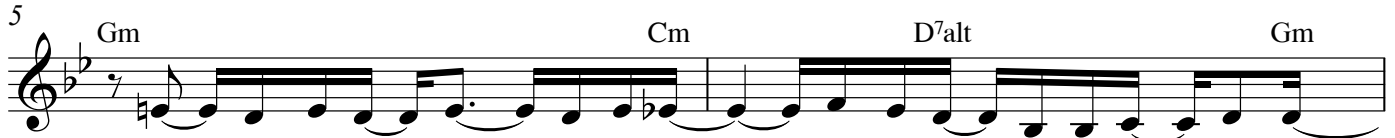
med. Bossa feel

Guitar (w/ light piano fills)



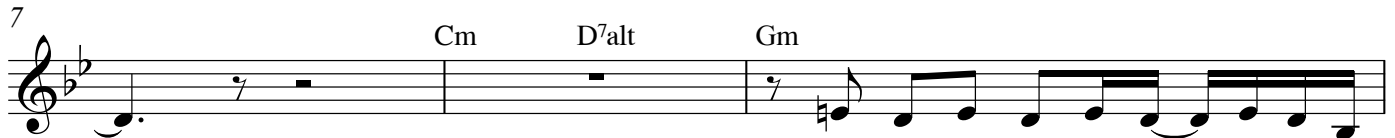
Musical notation for guitar introduction in G minor, 4/4 time. The staff contains six measures of rhythmic patterns with slash marks, indicating light piano fills. Chords Gm, Cm, D7alt, Gm, Cm, and D7alt are indicated above the staff.

Verse 1



Musical notation for Verse 1, measure 5. The staff shows a melodic line with eighth notes and quarter notes. Chords Gm, Cm, D7alt, and Gm are indicated above the staff.

1. My friends all love me but they go their own way when the day is through.



Musical notation for Verse 1, measure 7. The staff shows a melodic line with eighth notes and quarter notes. Chords Cm, D7alt, and Gm are indicated above the staff.

So I work to exhaustion to for-



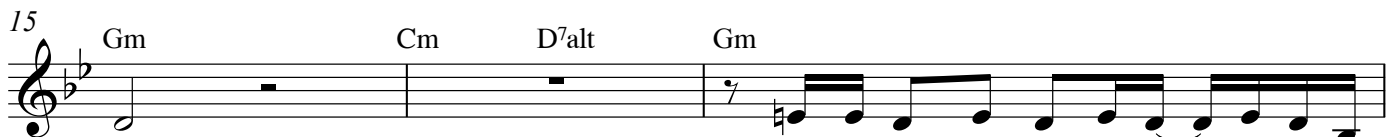
Musical notation for Verse 1, measure 10. The staff shows a melodic line with eighth notes and quarter notes. Chords Cm, D7alt, Gm, Cm, and D7alt are indicated above the staff.

get whether I may be feeling anything.




Musical notation for Verse 1, measure 13. The staff shows a melodic line with eighth notes and quarter notes. Chords Gm, Cm, and D7alt are indicated above the staff.

My brave face in a jar, my thoughts chase round in circles after



Musical notation for Verse 1, measure 15. The staff shows a melodic line with eighth notes and quarter notes. Chords Gm, Cm, D7alt, and Gm are indicated above the staff.

you. Though I pass through raging rivers, I call



Musical notation for Verse 1, measure 18. The staff shows a melodic line with eighth notes and quarter notes. Chords Cm, D7alt, Gm, C#m7b5, and F#7 are indicated above the staff.

out to you, can you hear me sing?

Res -

Chorus



Musical notation for Chorus, measure 21. The staff shows a melodic line with eighth notes and quarter notes. Chords Bm, Em7, and F#7 are indicated above the staff.

- cue me -

Send me more than a post-card, send

Rescue Me pg.2

23 *Bm* *C#m* *F#7*
 your - self — to me. — Turn my thoughts — from the past — and let — me be

25 *Bm* *Em7* *F#7*
 — hap - py. Res - cue me, — res - cue — me, — res -

27 *Bm* *Em7* *F#7*
 - cue — me. — 'Cause I know — through the sor - row, — love can res

29 *Em7* *F#7* *Bm*
 - cue to - mor - row. So res - cue — me, — res - cue

31 *Em7* *F#7* *Bm* *Am7* *Ab7*
 me, — res - cue — me, — res - cue — me. —

S Verse 2

34 *Gm* *Cm* *D7alt* *Gm*
 2.I dread the blue_ skies, — she's so heav - y — when there's not — a cloud in sight.
 3.I sit in si-lent sol-i-tude, the sol-ace that I seek — still e -

36 *Cm* *D7alt* *Gm*
 — ludes. Op - pres - sive, op - en, vast, — wide emp -
 One word from you could melt the wax a -

39 *Cm* *D7alt* *Gm* *Cm* *D7alt*
 - ti - ness — just ach - ing — for a friend. —
 round my — heart — just — like the Sun.

42 Gm Cm D7alt

I need a cloud to put things right, to shelter me till the coming night.
And if I wander down that dark and dangerous road, will you call me back,

44 Gm Cm D7alt Gm

will you? One cloud breathes out, the other breathes
And if I fall through a glass darkly

47 Cm D7alt Gm C#m7b5 F#7

him in, she's beautiful again. Res -
will you come find me and call me your forever one?

50 Chorus Bm Em7 F#7

- cue me. Send me more than a postcard, send

52 Bm C#m F#7

your self to me. Turn my thoughts from the past and let me be

54 Bm Em7 F#7 Bm

- hap - py. Res - cue me, res - cue me, Res - cue me. 'Cause I know

57 Em7 F#7 Em7 F#7

through the sorrow, love can rescue to morrow. So,

59 Bm Em7 F#7 Bm Am7 Ab7

- res - cue me, res - cue me, res - cue me, res - cue me. D.S. al Coda

63 Bm Em7 F#7 Bm Am Ab13

cue me. res - cue me, res - cue me, res - cue me. ritard...