

# One-Way Track

As heard on Commodore Callahan's  
*Love Is Here*, available on [iTunes](#)

Lyrics by Lauren Speeth  
Music by Don Kane &  
Tammy Hall

## Intro

Pno/Gtr Fmaj<sup>7</sup> G/F

5 Fmaj<sup>7</sup> G/F G#dim<sup>7</sup> Asus

10 A Asus A

Verses 1 & 3  
13 A

1.back - wards on a train in a sleep - er car, you see  
3.see the graf - fi - ti but we're speeding too fast to read the

15 Bm

just where you've been and where you are. You're sur -  
mean - ing and the message as we roll on past. And there's

17 D A/C# F#m

prised by tun - nels, don't know where they'll end. Bet - ter  
noth - ing out - side that you can take from this ride, so pay

19 Bm D/E A E/G#

trust the ride 'till then.  
ten - tion to what lasts.

21 Chorus

F#m Bm E/G#

(on rpt) Weep - ing cher - ry, wil - low weeps. (Ooh ev - 'ry - thing ends - and  
(on rpt)

24 E/A A F#m Bm E/G# A

noth - ing keeps. Wan - na make things right, but you can't go back. It's just a  
Don't hold on, - don't look back.

27 D Bm E Fdim7

one - way tic - ket on a one way

29 A/E E7 Asus A Asus A

one - way track. (w/ pno/gtr fig.) Lift my

34 Verse 2

A Bm

2. eye to the can - dy cot - ton sky, 'till the des tin - a - tion sta - tion, just

37 D A/C# F#m

pas - sing by and ev' - ry high - way song for this trip we're on, goes,"Reach

40 Bm D/E A E/G#

out and sing a - long."

Chorus  
42 *F#m* *Bm* *E/G#*

(on rpt) Weep - ing cher - ry, wil - low weeps. (Ooh \_\_\_\_\_ ev - 'ry - thing ends \_ and

45 *E/A* *A* *F#m* *Bm* *E/G#* *A*

noth - ing keeps. Wan - na make things right, but you can't go back. It's just a  
Don't hold on, — don't look

48 *D* *Bm* *E* *Fdim7* *A/E* *E7*

one - way tic - ket on a one way \_\_\_\_\_ one - way

Interlude  
51 *Fmaj7* *G/F*

(pno/gtr)  
track.

54 *Fmaj7* *G/F*

58 *G#dim* *Asus* *A*

61 *Asus* *A* **D.S. al Coda**

We

63 *Fmaj7* *G/F* *on cue: Fmaj7*

(pno/gtr)  
track.